

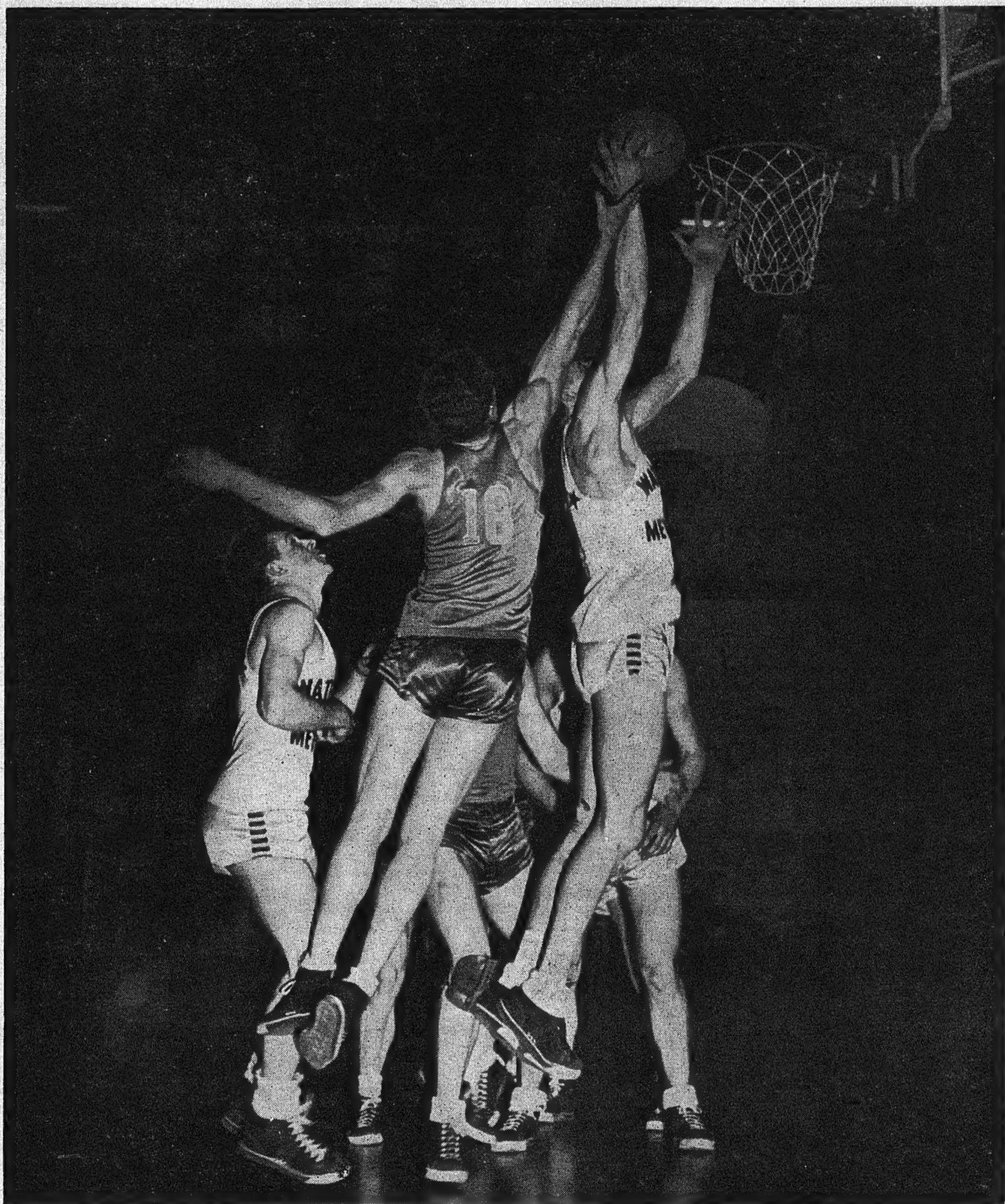
# THE GATEWAY

PUBLISHED SEMI-WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XL, No. 25.

EDMONTON, ALBERTA, FRIDAY, FEBRUARY 17, 1950

SIX PAGES



STANDOUT DEFENSIVE player in last Tuesday's Golden Bears-Waterloo Meteor basketball game was Bear Herb Teske, (16) as this action picture shows. Teskey is reaching out to stop Meteor Ed Lutch. Other Meteor visible

## Gold Key Society Elections February 28

### Awards System Under Revision

Entire matter of special awards for outstanding service on the campus in extra-curricular affairs was reviewed by Students' Council Wednesday night.

While no final decisions were reached, several ideas were put forward for inclusion in the revised Awards Act.

The number of Gold Executive "A" Awards was limited to a maximum of five. It was tentatively decided that the old style point system would be discarded and a system of "references" introduced. Gold "A's" are intended to be the highest honor which can be given a student by the Students' Council.

Gold Executive "A" rings are to be reserved for those people whose contribution to campus life is of lasting importance. It was the opinion of Council that students entitled to a Gold award should be so well known that there would be no question as to their deserving the highest recognition.

It was agreed that members of Students' Council would be eligible for the Gold award, but that their contribution would be judged on the same basis as others who were in line for the distinction.

In the past there have been anywhere from three to eight awards of Gold Executive "A's" in each year. Council agreed that if the reward was to carry any significance for the person receiving it, the number should be limited to a maximum of five in any one year.

Silver "A" rings presented another problem for Council. In the past there have been, on the average, six to ten of these rings awarded annually. It was generally felt by members of Council that this number should be limited to a maximum of ten.

The point system was also tentatively abandoned in the presentation of the Silver "A" awards. It was felt that something different was necessary, as in the case of the Gold award.

Ted Kemp, Education rep on Council, said: "Under the point system people are getting awards which are not deserved merely because the jobs they have held down carried a large value in points. I think that it should be an evaluation of the job which warrants an award, not merely the fact that the person may have held the job."

Verge Gilchrist, NRCUS rep, suggested that students should be nominated for recognition by two fellow students who thought their friend was deserving of the award. The people so nominated would then have their record reviewed by Council and receive the reward if they thought the person deserving.

This proposal was rejected on the grounds that some people who really deserved recognition would not be nominated and would therefore be overlooked.

Tevie Miller, President of Students' Council, offered a compromise whereby the nominated students would be considered and a Council committee would be set up which would also put names up for consideration.

A revised form of the Awards Act will be presented at the next meeting of the full Council, at which time it will be voted upon by members of the Students' Council.

### Will Continue Vet Organization

Canadian University Returned Men's Association will continue to carry on, it was decided at a recent meeting of the veterans on the campus.

Nominations for a new executive are being called for, and must be turned in to the CURMA office by noon Feb. 20.

Decision to retain CURMA on the campus for at least another year was reached after a majority of vets in attendance agreed that the organization could still fill the requirements of student and graduate veterans.

Positions open for nomination are president, secretary, treasurer and chairman of housing.

Annual CURMA baby show will be held this year on March 18, the meeting decided.

Another activity of the group will be a dance Feb. 25 at Connaught Armories, South Edmonton.

#### VCF LECTURE

Second in a series of lectures on Christianity will be presented by Dr. C. E. Thomson, D.D., speaking on "Classification of the Cross."

The address will be given February 21, in Med 142, at 4 p.m.

### 30 Student Members In Honorary Group

Elections for members of the Gold Key Society are being held on Tuesday, February 28.

All nominations of students for this honorary organization must be handed in to the Students' Union office by 5 p.m., Wednesday, March 22.

The Gold Key Society is an honorary society, set up on the campus last year, to honor students who have spent time and energy in extra-curricular activities.

While the Gold Key Society is an organization founded to honor students who have worked in past years on campus clubs and organizations, a certain amount of responsibility and duty falls to them.

#### ENTERTAINMENT

Members of the Gold Key Society are responsible for the entertainment of visitors to the campus; to meet trains bringing teams or students from other universities to visit the U of A.

Besides entertaining visitors to the University, Key members are also called on to help usher at special functions of campus groups; to help with such things as contacting Alumni, putting together Students' Union Constitutions, and many other small jobs which arise on the campus.

Thirty students are elected to the Gold Key Society each year, 25 seniors and 5 juniors. Juniors elected one year may be re-elected as a senior student on the Gold Key in their graduating year.

#### 21 ELECTED

A total of 21 members of the Gold Key will be chosen by students in their faculties in a general election; the Students' Union vice-president and the Vice-chairman of the UAB become automatic members of the Gold Key Society as soon as they are elected in the spring; and six other students will be elected later this term—one from each of St. Joe's, St. Steve's, Pembina, Athabasca and Assiniboia (combined), Penhellenic Society and Interfraternity Council.

The 21 elected members of the Gold Key Society will be elected by their representative faculty, school or organization on the following basis.

#### REPRESENTATION

Six students will be elected from the faculty of arts and science; two representing the arts pattern, one senior and one junior; two representing the science pattern, a senior and a junior; one student, a junior, representing the house ec department; and one student, a junior, representing the school of commerce.

Three students, two seniors and one junior, will be elected from the faculty of engineering.

Two students will be elected from the faculty of Medicine, the nominees to be in their first and second year of medicine at the time of nomination.

A senior will be elected from the faculty of pharmacy, and a senior from the faculty of dentistry.

Two students will be elected from the faculty of Agriculture, a senior and a junior.

Two seniors will be elected from the School of Nursing.

Faculty of Law will elect two senior students to the Gold Key Society.

Education students will elect three students, two seniors and one junior, to the honorary society.

Voting for the Gold Key members will be by preferential ballot.

#### RADIO WRITERS

Mrs. Elsie Park Gowan will present a series of three lectures in techniques of writing radio drama adaptations and documentaries.

The first lectures will be given Thursday, March 2, at 8 p.m., in Med 157. Dates for the other two lectures are March 9 and 16.

### Critic Enjoys U Symphony

The University Symphony Orchestra presented an enjoyable concert in Convocation Hall last Tuesday and Wednesday nights.

We should not like to have had the task that Lindscoog and the orchestra were faced with in presenting their program. To keep forty instruments playing together after only a relatively short time of practicing is indeed difficult, and we think that the conductor and the orchestra are to be commended on the result.

Part of the charm of symphony concerts is always the medley of sounds and odd harmonies that we hear during "tuning up," and the gradual quiet that follows the applause as the conductor takes his place and raises his baton.

The program was ambitious: Rossini's Overture to Semiramide; Beethoven's 1st Symphony; Aïre from Bach's Peasant Cantata, in which Bill Kelly took the solo part; Valse Triste by Sibelius; Gould's Pavanette; and the ballet suite from Tchaikovsky's "Le Lac des Cygnes."

But the orchestra handled the program very well; an observation that is more evident when one considers that generally many more instruments are used in such a presentation. Theirs would have done credit to a much larger organization.

Best enjoyed by us was Valse Triste; more than in the other numbers the orchestra really caught the spirit of the music so that it lived and carried the audience with it right to the last three chords.

We should particularly like to commend Ted Lindscoog for his work with the Symphony. He is taking a difficult course; he surely has been most generous with his time and effort with the university musicians. In addition he is assistant conductor of the Edmonton Philharmonic. We only hope that the next conductor of the University Symphony will give as devoted service as he has.

And we hope that the Symphony will continue to present concerts as enjoyable in years to come.

—L. W. C.

#### UNDERSTAND YOUR NEIGHBOR

A discussion of Catholicism, Judaism, and Protestantism by three noted speakers will mark Brotherhood Week at the U of A campus.

The meeting will be held Thursday, February 23, in Med 142, at 4:15 p.m.

#### LOST

A diamond engagement ring in a gold setting, on February 14, somewhere between the South Lab and the Cafeteria. Finder please phone 369346. A reward is offered.

#### CHRISTMAS SPIRIT

Christmas spirit on the University of Minnesota campus isn't confined to the holiday season. University students during the 1948-49 academic year contributed \$34,117 to campus charity funds and gave 11,091 hours of work on 372 charitable projects.

## Bears Drub Meteors 44-32 Last Tuesday

Three strikes and out.

At least, that's what Varsity Hoopsters hope will be the story when they come up against the Waterloo Meteors in the second game of the Northern Alberta District senior men's basketball playoffs.

Game gets under way in Varsity Gymnasium tonight at about 8:15, with the YMCA Tollers and Sparling-Davis Pipeliners tangling in the lid-lifter of the double-header billed for 7:00 p.m.

Golden Bears have won both their last two starts against the highly touted Motormen, one an exhibition encounter and the other a playoff bout, and as a consequence, are favored to cop the nod in the second game of the best-of-three playoff round.

Bears confounded the experts with their decisive 44-32 win in Varsity Gym Tuesday night, most of the better favoring the Meteors to come through with a victory. But apparently the first Bear win, a 54-32 drubbing administered January 14,

was no fluke.

Bears led all the way Tuesday, racking up the first counter around the two-minute mark, and from there on in, were ahead all the way. Meteors edged up within one point of the Bears on two occasions in the first half, but never headed the flying Green and Gold crew.

Veteran Jim Macrae played an outstanding game in the Bear cause as he floor-generated the Goldies the full forty minutes of action, and finished off the night's work by collecting top-scoring honors with 10 points. Macrae did not do too well in the foul shot department, though, collecting only two of a possible 11 counters.

Macrae's work in snaffling rebounds off the Waterloo backboard

and only other player that can be identified is former Bear Dunc Stockwell. Picture, by Don Hauck, is another in a series of excellent pix taken by Gateway sports photographers.

### Union Debates Gateway Issue

The third meeting of the Debating Union will be held in Con Hall, Monday, February 20th, at 8 p.m. The resolution before the House will be, "Resolved that the administration was right in banning The Gateway because of the Engineers' Edition."

Dr. W. H. Johns will be the guest speaker, and in his half-hour address will present the views of the administration on this recent action.

The guest speaker will be followed by four student speakers each speaking for ten minutes. The affirmative speakers will be Lorne Calhoun and Ian Dickens, the negative speakers Jim Dier and Michael O'Byrne.

A student Speaker will preside over the House, and strict parliamentary procedure will be followed as in the past two meetings. Students entering the House may take up seats on either the affirmative or the negative side, or may, in the alternative, take seats in the "undecided" section.

Following the four student speakers, the Speaker will throw the resolution open to general debate from the floor. Any student may then rise and present his views, but a strict three-minute limit will have to be imposed so that all may have an opportunity to speak.

Issues which, in all probability, will be raised are numerous: the refusal by the administration to grant print shop facilities, self-government by students' council or not, shortcomings of students' council in its supervision of The Gateway, and proposals for preventing a recurrence of such a Gateway. No doubt the engineers will be present in full force and will be held to account for and justify their position as the fraternities did at the last meeting.

#### ART MEMBERS

Members of the Art Club will be holding another session of "finger painting" at their next meeting.

The meeting will be held on Monday, February 20, at 4 p.m., in Arts 305.

Former session of finger painting was enjoyed by members of the Art Club, and they are going to have another try at it.

## GIVE PROCEDURE FOR GOLD KEY NOMINATIONS

All nominations for Gold Key members must be handed in to the Secretary of Students' Union at the Students' Union office, basement of Athabasca Hall, between the hours of 9 a.m. and 5 p.m. on Wednesday, February 22nd. Positively no nominations will be accepted after 5 p.m. on that day.

The nomination of a proposed member from a faculty or school must be signed by not less than ten undergraduates proceeding towards the same degree as the proposed member. No undergraduate shall sign more than one such nomination for any one election.

The election for members of the Golden Key Society will take place on Tuesday, February 28th, between the hours of 9 a.m. and 5 p.m. in the Arts, Med and Ed buildings, and Nurses' Residence. In each case students shall only vote for the candidates representing the faculty, school or organization of which they are a member.



## THE GATEWAY



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EDITOR-IN-CHIEF IRENE BOWERMAN

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## Final Curtain

Next Tuesday the Deans' Council will meet the five members of Students' Council to hash over the question of The Gateway.

We are unprepared to state what their decision will be, but whatever it is, we are willing to abide by it.

But before any decision is handed down by this body, we would like to present our case to the students and to any members of the faculty who may read this paper.

The Gateway has been criticized by some of the student body and reprimanded by the Administration of the University because two of its editions did not seem to fulfill the aims and ideals set up in the Constitution.

The preamble to the Act providing for The Gateway contains four main ideas. They are that The Gateway will: (1) provide reliable and comprehensive coverage of campus news; (2) encourage among students, undergraduate and graduate, literary and artistic talent and productive research; (3) take an active and responsible part in the presentation and moulding of student opinion; and (4) foster a spirit of co-operation between students, staff and administration which is necessary for the attainment of the above aims.

But students and administration both should remember always that the ideas outlined in the preamble to the Constitution are the aims of the paper, ideals towards which we are working. If we are expected to attain them in each edition that we print, then we would have to become something a little more than human.

In judging a paper on ideals, it is impossible to stretch forth a hand and say: "Here is where you hit the mark, and here you fell down." Ideals can only be placed before us as a guide, to struggle and fight for over a period of time. With The Gateway each edition of the minimum of 30 is only part of the whole picture.

Well, then, how good a job has The Gateway done this year? Let's examine each of these points separately and see whether The Gateway has attempted to meet its obligations.

(1) Does The Gateway provide reliable and comprehensive coverage of campus news? During the past year The Gateway has tried to give a fair and accurate news picture of what is going on at U of A. We haven't provided all the special news features that we would have liked—it takes a staff to do things like that. And we haven't got a staff.

Excluding the special columnists and photographers who contribute items to the pages of The Gateway, about four people, on an average, are responsible for putting out each edition of the paper. Two of these people have to work on each edition; and two are responsible for only one edition. There are a couple of other people who are willing to work occasionally, but only if it doesn't interfere with their other activities. On a campus the size of this, with an enrolment of 3,500 students, it is rather difficult for four students to cover all the things that are taking place.

(2) A literary magazine is now published on the campus to encourage students in creative writing and artistic expression. This leaves The Gateway with more space for news stories and special features.

(3) How much part does The Gateway take in presenting and moulding student opinion? We print the letters of those students who take the time to write in to the paper, and we try to print columns which are brought in to us. But we would not like to claim any credit for moulding student opinion. All The Gateway does is present the facts to the students. Our opinion we express through the editorial column of the paper. Judgment is left to the students. If, at this stage of a student's education, he needs to be told "this is black" and "this is white," we would be inclined to suggest that University is not the place for him.

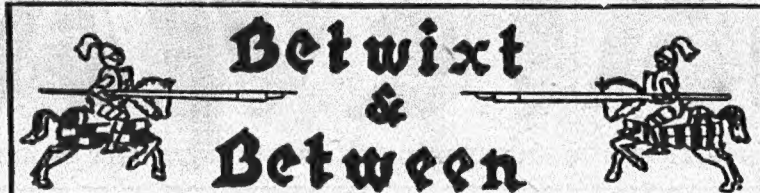
(4) And then we come to that stickler, the one about co-operation between students, staff and administration. And on this point we must admit that, not only are we baffled, but we are completely bewildered.

For the past few weeks we have been told that we owe a duty to the Administration and the faculty of the University, and we are quite willing to agree. If any group on the campus should foster co-operation between faculty and students, The Gateway should.

Our bewilderment, however, results from the fact that The Gateway never sees the Administration. For The Gateway has nothing, or very little, to do with any members of the staff and administration unless it is getting its fingers slapped—and then it comes indirectly through the president of the Students' Union. It is impossible to foster a spirit of co-operation between bodies when you never see one of them.

Here, then, are all the facts.

Like any other student newspaper across the country, we have kicked up our heels. As a staff we got rather tired of putting out ordinary news editions with the general run of pictures and stories and, finding ourselves with an edition and no news, we had a little fun. All that is past and finished.



## BOILING, KETTLY?

Editor, The Gateway.

Dear Madam:

In your editorial of Feb. 14th you state "it is up to us to see that students receive fair news coverage of campus events." The whole manner with which you face your journalistic responsibilities fills us with a deep sense of pride. The effect would be more profound if any evidence existed to indicate that you entertained serious intentions of complying with the above commitment.

As you are well aware, the evening of Friday, Feb. 10th, saw the staging of "The Merry Meds" show in the Education Auditorium. The idea itself was not new—time was when "Med Nite" was an annual affair at U of A, as it is at most Med schools across Canada. This one was, however, a revival—the first such show in 14 years. It received the sanction of President Newton and was in production before Christmas of 1949, with a cast of over 70 Medical and Nursing students. Feb. 10th saw the show presented to an audience of some 700. The reports would indicate that from the standpoint of both audience and cast, the show was a complete success.

We feel justified in inquiring as to just why this function was so obviously ignored in your publication, in view of the fact that a Gateway reporter and photographer attended the Thursday night rehearsal of the show. The producer saw fit to stop the rehearsal for some ten minutes to allow one Mr. Matheson to obtain a series of pictures of our chorus line and cast, yet this gentleman informs us that none of his pictures turned out, and that "mistakes will happen." This was not an unfamiliar line to us, as it had been used less than two weeks

previously to account for the "loss" of a series of exclusive pictures of the Engineers' Queen Kidnapping. We wonder, Madam, as your staff stumbles from one brilliant mistake to the next, just how much of the students' funds are being expended in paying for photographic supplies which are wasted by carelessness of one form or another.

It has been suggested by Mr. Matheson that this affair was restricted, and therefore did not deserve coverage. If it be true that the show was denied space because it was considered a "restricted function," then we must inquire how it happens that the Engineers' Queen contest and Ball, which is publicly acclaimed as restricted, holds prominent space in your papers for a matter of weeks.

For any student interested in an account of our show, may we refer them to the overtown newspapers—a dependable account of student affairs can usually be expected from these sources.

In conclusion, Madam Editor, may we suggest that you read your editorial of Feb. 14th to Mr. Matheson, and that you both muse upon it.

Respectfully,

G. D. M. KETTLYS,  
Med Rep, 2nd Year.

It is always interesting to watch the uninitiate get hot and bothered, wax eloquent, sarcastic, and righteous, and then, as a final triumphant thrust, commit the usual step of quoting material, verbal or otherwise, out of context. We would like to suggest that "Merry Meds" performer Kettlys reread the editorial in question, and then, perhaps, the real point might filter through.—Ed.

Nothing Sacred  
... the Saint

The skies of the University were red with the glowing of fires as the formation of the University of Alberta Big Braves Society came into being. This society has been formed by the pressure of a universal demand by campus males for the formation of a society in which membership would be compulsory and limited to the weaker of the species. Probably the strongest factor for formation has been the existence of a similar and most valuable organization among members of the opposite sex.

Great Chief Pin Feather acted as master of ceremonies, assisted by Junior Chiefs Gooseflesh, No Teeth, and Hay Fever. Starting from Athabasca, the initiated followed the blanketed chiefs to the tune of "Heap Big Shmoo, But No Fire."

The mass exodus proceeded towards the Grand Council Chamber of the Wise (Grand Hotel Ballroom), where each initiate proceeded in single file toward small campfires lit in sunken ash trays on each table, where Sophomore Chief Pain-in-the-neck presented each brave with a bottle of firewater, symbol of light-headedness.

At each succeeding fire, prospective braves were given small faggots (courtesy Eddy's Matches), symbols of toil, and were invested with the Order of the Wet Blanket by Senior Chief Sick-in-the Sink.

When the great Council Fire had been reached (one old beer carton

soaked in ethanol), each brave cast his faggot into the flames. Great Chief Pin Feathers then solemnly pledged each one to obey the tribal laws. The resulting smell of sulphur and brimstone reminded all present of the great trust rendered to them. Then each initiate was given the sacred tribal headdress (two downy feathers plucked from the posterior of the rare Mongolian Jackass-bird in mating season). The tribal motto, Pachydermus urpi toyu, toyu urpi Pachydermus, was then recited. Following this the sacred tribal war chant, "There Once Was an Indian Made," was sung.

Before the meeting closed, the President of the sister organization appeared at the door of the ladies' Grand Council Chamber and solemnly welcomed the new society to her organization's bosoms. This suggestion was met with a hearty chorus of Ughs!

The meeting concluded with a congratulatory speech by a representative of a prominent Edmonton jewelry store. Rubbing his hands gleefully, he based his remarks on the hope, quote, "That we'll sell you as many pins as we did the girls."

The executive of the Society wishes to thank the Acme Second Hand Store for providing the blankets, and the United Junk Company for the old dishpans and spoons that server as tom-toms. Any inquiries regarding this society should be addressed to Chief Dirty Old-Man, c/o The Gateway.

And we had absolutely no intention of repeating the performance, even without the warning from the Administration.

The Engineers' edition, which in no way resembled The Gatenik, is a little different. While the engineers gathered all the material for the paper, we are responsible for it. However, we are not yet quite clear what standard of discretion is being set up by a Student Disciplinary Committee when they inform the engineers in one breath that they exercised all their discretion in censoring material handed to The Gateway, and in the next breath inform us that we did not exercise discretion in printing it.

Well, this is the final curtain in the drama of The Gateway. All that remains now is to write the epilogue.

## Paid In Full

Seems that at this point The Gateway owes another apology. This time it is to the Meds. The apology is owing because of the conspicuous lack of a write-up on the very successful "Merry Meds" staged in the Ed auditorium.

An explanation of the facts might help to clear things up. Last Thursday night a Gateway reporter-photographer was present at the dress rehearsal of the Med show, getting pictures and a write-up. However, the Meds, trying to keep the whole thing as secret as possible, requested that no advance publicity appear in the Friday edition of the paper.

Complimentary tickets to the show were given to a Gateway editor on Friday morning—and he conveniently forgot that he had them.

Thursday, when our reporter attended the dress rehearsal, he was informed that one of the Med students would be doing a write-up on the show for the Tuesday paper. We haven't seen it yet.

And to top things off, the pictures taken by our photographer who attended Friday's performance, were ruined by an unfortunate use of the wrong solution in developing them.

We hope that the Meds will excuse us for the unfortunate omission of any write-up or pictures on their very successful show.

## DON'T BE HASTY

Editor, The Gateway.

Dear Madam:

I feel assured that I voice an opinion shared by most nurses and medics, not to mention others, in expressing my bitter disappointment in not finding even the slightest allusion to the "Merry Meds" in your last edition of The Gateway.

The production and staging of any variety show is in the best of conditions no mean task, but the comments (praises or otherwise) which usually follow remove the sting from the low marks which in many cases result from the long hours involved.

It is true perhaps that the Med Show was of interest to but a small proportion of the student body, yet both overtown newspapers considered it of sufficient general interest to give it full coverage. The Gateway, it seems, chose to ignore completely one of the obviously more successful productions of the year. I doubt strongly that the word "Med" appeared even once in last Tuesday's Gateway. (My apologies to Mr. Smith.)

The managing editor, it is reported, passes off this rather obvious lack of competence with the flimsy excuse that "mistakes will happen." At least eight plates were exposed during the dress rehearsal, yet not one, it seems, turned out good enough to make the press. The word "photographer" as applied to the gentleman in question surely cannot be used but in a figurative sense.

It will always remain a mystery to me just what proportion of the \$3.00 budgeted for The Gateway contributes towards these so-called "mistakes."

Yours for better coverage, MED SENIOR.  
P.S. — This is the last straw. I herewith cancel my subscription to The Gateway.

The writer is slightly in error. Each student pays only \$1.75 for The Gateway. We trust that Med Senior will refrain from picking up a Gateway when they are distributed in Med.—Ed.

## MORE JOKES?

Editor, The Gateway.

Dear Madam:

The Gateway is back, long may it live, but let's give it some life. Something more interesting to read than who said what over last week's cold coffee.

You want students' opinions, so here are three ideas for what they're worth.

1. **Humor**—Everyone appreciates a good joke. Some prefer theirs "rare," others like their well done. Would it be possible for The Gateway to subscribe to some good joke books which would not object to reprints?

2. **Reader Interest**—Most students complain that the time-tables are so crowded that they do not have time to know what gives in other faculties. How about a series of feature articles giving accounts of the work done in the various faculties. This also might help some potential varsity student to decide on his varsity career.

The war is over. Our University is doing considerable research on various projects. Let's hear about it; the public might be interested, too.

3. **Entertainment**—Most of us go to at least one show a week, but with limited time and money it would be nice to have an idea what shows are playing, and a brief three-four line summary of what they are about. I'm sure the theatres would oblige with the info.

Yours for a better Gateway,  
G. BOOTH.

## UGH!

Editor, The Gateway.

Dear Madam:

Or should I address you as "Fellow Waunetta"? Apparently some well meaning soul has included a room in the new Students' Union Building for that large and rather nebulous organization commonly known as the "Squawmies." The necessity of this action is quite apparent. However, it also appears that at the last Council meeting, those frightfully jolly, jolly old blighters thought up, and passed, a motion to provide space in said room in which the members could brew tea. Well, really!

Yours truly,  
CRYING-IN-BEER.

## TOMATO JUICE?

Editor, The Gateway.

Dear Madam:

I wish to disclaim any previous knowledge or part in the publishing of a letter (The Gateway, Feb. 14, 1950), signed Alka Holly.

Yours truly,  
D. A. HOLLEY.

## PARTY LINE-R

Editor, The Gateway.

Dear Madam:

Alright, alright, what happened to "Party Line" by Cheek, was it banned, too? Frankly, before The Gatenik and the Engineers' Gateway came out, it was the only thing worth reading. Is that thing written by the Saint supposed to supplant it? I say, what happened to Cheek, or is he afraid he might not pass at Snow White U?

Yours truly,  
DARK BROWN.

## MISSING

A plaque from a pictorial display of the Chemical and Petroleum Engineers was misplaced at the Engineers' Ball. This was part of a set which was borrowed from Imperial Oil. Would anyone knowing of its whereabouts please contact the Chem engineering office—Phone 369321.

Out On A Limb  
By Sprucebough

Synopsis of preceding installments:

When petroleum tycoon Crude Earl found alluring Lois Neckline under his table in the Club Gin Mill he saw that she also was under the influence of too many Bromos. But Crude soon pricked up his ears (with a hairpin from under his collar) when Lois started to babble of a rich new oil-find nearby. The next day Crude, armed with a brace and bit made from a bit of a brace, began to drill for oil. Imagine his disappointment when all he found was a 600-foot seam of gold and under that only a 500-foot layer of diamonds. A crushed and beaten man, Crude hurled himself off the High Level Bridge.

The narrative continues in his own words just as Crude is passing by the pedestrian catwalk:

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As I was falling down past the pedestrian catwalk I saw a figure detach himself from the cats and hurl himself over the railing. As we were falling at approximately the same rate of speed, I struck up an acquaintance with the chap, and after talking of this and that, he told me he was a professor at the university and that his name was Pass Mark.

"Why are you doing this?" I inquired casually, nodding at the ground below us.

"It's a long story," Pass answered mournfully. I suggested we stop for a breather while he told me about it. We girded our loins, which had slipped rather badly, and stopped at a nearby girder.

The professor stared at the river bank below us, which appeared to be closing for the day, and then began to talk:

When I first began to lecture (he said) I was very diligent. I read every book on the course, Peripatetics 42, that I lectured on. I used to make notes on my shirt and then change it every day to make the class more interesting.

I was voted the "Ideal Professor" by a group of psychology students who even used my inked-in profile for one of their Rorschach tests.

In short, I had a promising career ahead of me. But they were too much for me—too much, I tell you! (I quietly pulled him back onto the girder, and after a while he continued.)

Interruptions! It was interruptions that drove me to this. I was never able to finish a lecture because of interruptions.

There are all kinds of fiendish interrupters that can turn a class into chaos—and I fell for them all.

I remember the first interrupter I came up against. I was giving a lecture on the Effects of Cyanide on Your Grandmother when a student in a pigniskin lab coat spoke up: "Does Russia produce cyanide?" he asked.

I shrugged. "Maybe," I muttered. "Then what'll happen to the Atlantic Pact?" he screamed. Two LPP students immediately grabbed him by the throat and all hell, including several chairs, broke loose.

This type was what I later classified as an "Off-the Subject" Interrupter.

Another one that's tough on the lecturer is the Photographic Memory type. He can be identified by a small aperture in his skull through which he continually passes 35 mm. film.

For instance I casually make a statement during a lecture that Tahiti produced 6,000 Hawaiian guitars in 1908. Up jumps the memory boy who snaps: "I think you'll find that they produced 6,124, of which 15 were found to contain defective hula girls."

In contrast to this type of interrupter there is the Dumkopf Reader who can't understand anything. In class he stands up and says: "Sir, would you explain this passage?" He then reads the text aloud from cover to cover. "Sir," he moans, "what does all that mean?"

The most deceptive type is the Apologetic-Longwinded Interrupter. Usually meek, emaciated and small, often under three feet tall, he stands up and mumbles: "Sir, I'm very, very sorry to interrupt you when you are in the middle of your class, as you know, but I was just wondering why it would be possible for six gallons of cyanide to have a corrosive effect on a slightly used grandmother providing the conditions, particularly the wind, were ideal for flying..." etc., etc.

As the final bell is ringing he still hasn't come around to his question, and I have to stay for an extra hour until he gets around to it.

The worst type is the Terse-Aggressive Interrupter. He usually plays centre on the Varsity chess team, has a chest like a barrel and a head to match.

For example, I am saying: "Cyanide is poisonous—" when a voice booms from the back of the room, "Why?"

"Well..." I say.

"That ain't answering my question!" bellows the voice.

"Well..."

"Shaddap, and listen to me question."

By this time he has risen from his seat and has me backed up against the blackboard. "Whaddya mean its poisonous?" he hollers.

The only escape is to sink through the floor. So, you see that's why I have chosen this way out.

(And with these words the professor leaped off the girder and continued on his way towards the ground. And, brother, I can't say as I blame him!)

## NEW BOOK IN LIBRARY

Study Abroad, an international handbook of fellowships, scholarships and education exchange, Volume II, has been received by the registrar. This book which is published by UNESCO is available in the main library on application to Miss D. Hamilton, reference librarian.

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# ISS DRIVE COMMENCES FEBRUARY 27

## International Student Service Plans And Activities Reported

Students will be approached at the end of the month to contribute funds to the International Student Service of Canada. With this in mind, the local University of Alberta ISS committee in co-operation with The Gateway presents on these two pages the activities and objectives of this international organization.

Reports from three students who attended the ISS summer seminar in Holland last year will be found on this page and the following one. Several articles by Lorne Calhoun, campus chairman of the ISS committee, outline the plans of the financial campaign and uses to which funds obtained will be put.

It is the sincere hope of the local committee that the information contained in this supplement will encourage students to participate more fully in the ISS activities, with a view to learning more about student conditions in other countries and the ultimate hope of bringing about an international feeling of student brotherhood.

## University Student Relates Travels

By Paul Melnychyn

Students who attend the International Student Service seminar are fortunate.

In addition to the seminar itself, with its opportunities to meet students of many nationalities and to study with them, there is the opportunity to travel and acquire first hand information about conditions existing in various places in Europe. Although I was able to enter Germany and Czechoslovakia, I shall confine myself to my experiences in the latter country,

One of the first of the many questions asked those who have penetrated behind the Iron Curtain concerns the difficulties encountered in obtaining permission to enter a country behind the barrier. Students who wished to visit Czechoslovakia last summer found no difficulty in securing visas; not even passport photos were required.

### LAND OF CONTRADICTION

Our approach to this country was first one of extreme caution, and although we encountered secret police, we found later that such caution was not necessary. As far as we knew, no attempt was made to pin-point our movements in the country, and we were free to come and go as we pleased. Only restriction imposed was the necessity of obtaining permission from the Ministry of the Interior to inspect Czechoslovakian industrial plants.

Czechoslovakia is a land of contradiction. Citizens of the country claim that virtually no freedom exists, that it is impossible to talk about the regime in public as individuals, yet in the same locale they venomously denounce the government. This is one of problems with which we were faced in our search for information and the material published here was therefore gleaned from many sources.

Student facilities at Charles' University, in Prague, were extremely impressive. Many of the 24,000 students enrolled at this institution live in the 26 available residences, which vary in capacity from 150 to 880 students each.

The university proper includes only the faculties of the liberal arts. Technical schools are maintained for training professional personnel, including such careers as commerce, engineering and agriculture.

All students and staff members must understand thoroughly the philosophies of Marx, Lenin and Engels, and are required to pass regular examinations in these subjects.

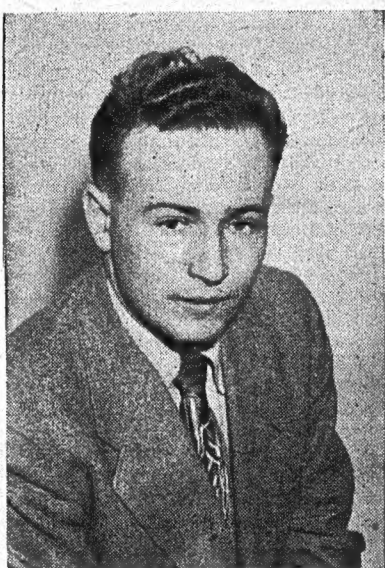
Food and clothing ration for Czechoslovakian students is above the basic set for civilians. Meals are available at reasonable prices, an average dinner costing about 20 cents. For lodging one night I spent 30 cents and was informed it was even cheaper when secured by the month.

### STUDENTS EXPELLED

Shortly after the Communist coup in February, 1948, 15,000 students were ousted from the university. Their expulsion was accomplished through the student organizations of the university. One-third of the students released were said to be poor students, who had no desire to study.

Another third, classed as good students, but who had never worked, were required to labor for three years, after which time they may be granted permission to resume their studies, if they desire.

The final third were expelled from the university on political grounds. They will remain outside the university as long as



PAUL MELNYCHYN

their political views remain unfavorable.

Actually only about 10 per cent of the students are Communists, largely in the department of philosophy and languages. Greatest opposition to the Communists is met in the ranks of the lawyers.

Government assistance to students is not confined to Communists. A lawyer, with whom I became very well acquainted, receives a full government stipend, although his studies have been interrupted several times.

### CONDITIONS IMPROVING

There is almost a complete denial of personal liberty and freedom in Czechoslovakia. This is freely admitted by many Communists, industrialists who were previously owners of plants but are now only directors, and citizens. They said that industrial production and efficiency have increased and labor conditions improved.

Farmers disapprove wholeheartedly of the present government in Czechoslovakia.

They were strong supporters of the Communists during the elections preceding the coup because of the promise that they would receive parcels of land to be taken from the large landowners and the Church. While this policy was carried out following the Communist rise to power, all holdings over 250 acres are now being collectivized.

Small farmers are being "encouraged" to participate in collective farms by indirect methods like finding it impossible to procure tools.

Almost all farm produce belongs to the state. Since food is rationed, except that purchased from the state-supported "free-market" where prices are exceptionally high, farmers find it impossible to sell on the

## Priority System For ISS Funds

The ISS committee and interested students have set up a priority system for use of funds collected in the annual campaign about to take place.

Chairman Calhoun announced that the following projects would be undertaken in the priority shown:

1. Funds for local use, \$100.
2. As yet undetermined contribution to relief.
3. Contribution to ISS of Canada, \$350, at ten cents per student.
4. Bringing one DP student to Alberta, \$800.
5. Exchange scheme, transportation only, \$600.
6. Scholarship scheme, \$1,500.
7. If the campaign is unprecedentedly successful, the remainder will go toward the establishment of an International House on the Alberta campus.

## Investigating Student Exchange

Canada is the only nation in the western world that is not now conducting a large-scale exchange program for students and professors.

The United States admits thousands of foreign students every year under the Fulbright Act. And as many Americans study abroad, England, France, Italy, Scandinavia, all have similar plans.

There is a possibility that Canada may adopt such an idea, by allowing debtor countries to work off their soft-currency debt providing scholarships to Canada for their nationals. This plan has been repeatedly urged by Canadian ISS.

In the meantime, ISS is investigating the exchange field, which is extremely complicated in Canada because of the number of agencies involved. It will be able to start exchanges this year, if local committees desire them.

Canadian students will leave money in Canada and travel overseas to use money left by a European student. That student would travel to Canada, to use the Canadian funds. ISS pays the transportation both ways.

This scheme is fifth on the priority list at Alberta.

Toronto held its annual ISS campaign last November. The most successful ever, the drive raised about \$4,500 from 14,000 students. Some of the money will be used to establish an International House.

black market. This is resented by the farmers, who made good money at this practice during the war.

### CHURCH AND OPTIMISM

I had occasion to visit several churches, where I met priests and the second archbishop of the country. They said that many of their group had been imprisoned for unstates reasons.

People are free to attend churches, and there is no restriction on the conduct of the priest in worship. About the Communist sympathizing "Catholic Action" group, the church leaders felt that it was largely inspired by Protestants.

The churches' feeling of optimism, and the belief that a change for the better was imminent, was prevalent everywhere in Czechoslovakia. How this change was to occur I was unable to ascertain.



DR. YAROSLAV HUEBER

## Czech Students Flee Communist Homeland

Former executive secretary of ISS in Czechoslovakia, Dr. Hueber is now studying at this university for his M.A. degree. After completing three years in Charles University in Prague from which he graduated with a doctorate, he studied in Austria, Switzerland and France. In the following article, written for The Gateway, Dr. Hueber discusses postwar student conditions in Czechoslovakia.

By Yaroslav Hueber

In May, 1945, the six-year plight of the Czech Universities came to an end. The era of intellectual misery began on November 7, 1939; on that day all the Universities of the so-called Protectorate were closed, nine student functionaries were executed, and about 1,200 students and professors transported to the concentration camps. That was the first part of an ambitious plan to liquidate the whole nation.

The pretext was the mass participation of the Czech students at the funeral of a fellow-student who some days before had died after a skirmish with the police.

A month after the liberation, the Universities were re-opened amid the post-war enthusiasm. Enthusiasm was the only asset that was. A large amount of University property was stolen away by the protectors. The books were burned, the scientific instruments were carried away and the buildings damaged. The Law faculty served as a fortified headquarters of the SS commandatura.

Outside of the help rendered by the new Czech government and the public, the rectorate was receiving letters from foreign universities and individuals offering help.

During the war, World Student Relief and ISS combined and developed activity for aid to allied internees. It also rendered aid to civilian internees coming from the Nazi-ruled countries. After the war the Czech committee of the WSR/ISS was formed. There was material assistance during the first year to tide the students over the emergency. Later on, a large scale campaign for filling the intellectual needs of the students was launched.

Material help consisted partly of food (cocoa, chocolate, vitamins, clothing) donated mainly by American, British, Canadian and Swiss students. Distribution took place according to a specific formula: sick students, political and resistance workers, married and the rest.

Aid to Universities consisted mainly of books and scientific instruments. The books, particularly the medical and technical texts, were very valuable. Although written in the English language, and therefore difficult for most of the students to use, they were the only material available at the beginning. In need and in enthusiasm the first year passed.

During the summer of 1946 the first student exchange schemes were launched in Europe, under the guidance of ISS/WSR. Study tours were organized, exchanges of students between families, and various work and recreation camps were established. Czechoslovakia sent approximately 300 students to Scandinavia, 200 to France, 150 to the Netherlands, Belgium and Great Britain. Equal numbers of their students visited our country.

A group of American, British, Canadian and Indian students toured the whole of the country. They saw the main cities, universities and factories. They had opportunity to meet people of all political opinions. The ISS also arranged for a few Indian students to work in Czech industry to enable them to acquaint themselves with the technical processes. The French ISS invited to their student centre at Camboux in the Alps delegates from all countries where ISS existed.

In the summer of 1947, in addition to ordinary student exchanges, the Harvard University, in co-operation with ISS held a seminar in Austria for the European students.

In February, 1948, the Communists performed the coup-d'etat, inspired and backed by the Soviet Union. Several thousand students were expelled and sent to the mines, labour camps and farms. Two thousand fled the country and live nowadays in the DP camps in Germany and Austria. A few hundred of these were placed in European, American and Canadian universities, partly with the aid of ISS. But the majority stay in the camps of Europe with meagre hope to carry on their studies and find a new home.

## ISS SUPPLEMENT

Edited By Lorne Calhoun And Don Smith

## Three Alberta Students To Travel To France

By Lorne Calhoun

(Chairman, ISS Committee, U of A)

Would you like to go to Europe this summer? Three students from this University will. They will go to attend the ISS seminar, to be held in France this summer, probably near Paris.

The seminar will bring together over a hundred students of various nationalities; it is "an experiment in international living."

Probably in some large old chateau they will stay for six weeks and carry on absorbing conversations on the great problems of the day. Last seminar, for example, was built around a fundamental question: "How can we reconcile our cherished individual rights with our need for social order?"

This seminar is sponsored solely by the Canadian ISS. In it European students have first clearly seen Canada and her people since 1933; it is an investment rather than a charitable project because these students will be the leaders of their countries in some few years. It is an investment in a different sense, too, an investment in Canada's own leaders-to-come who have gained a little in knowledge of other countries and in understanding of the problems that will face this nation in the years to come.

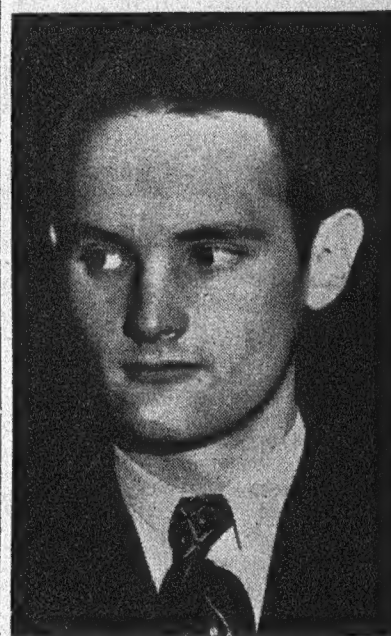
Why does ISS promote such a scheme? Its leaders are liable to lose money by it, rather than gain. It is because they see that if the students in Universities now can contact each other and understand a little about each other now, then in a few years, the political, religious, scientific and cultural leaders of their respective countries also will have such understanding. Because they will be the same people.

Canadian ISS has other schemes, too. It would like to bring some European students to study in Canada. For two reasons: The foreign students would gain a knowledge and appreciation of Canada and her way of life that they could gain in no other way, and Canadian students, coming in contact with them would learn something about the people and problems of other lands.

This is very well, but there will be no attempt to force such a plan on Canadian students. Local ISS committees will themselves decide if their student bodies will support such schemes and whether they have the money to undertake such a project.

Canadian ISS plans also to bring ten more DP students to study in Canadian Universities. This plan is in direct relief of the DP problem among students in German and Austrian camps and a contribution to the future of Canada by providing her with trained citizens.

In these projects and others lies the best answer to "What does Canadian ISS do?"



LORNE CALHOUN

## Organization Established 1926

ISS was established in 1926. Its formation was the natural outgrowth of a period of steadily increasing activity in the field of international fellowship in which the World Student Christian Fellowship assumed such responsibility and leadership. ISS, sponsored in its origin by the Federation, was in 1931 established as an independent organization and developed over the years a three-fold program:

1. Relief for student victims of political and economic crisis.
2. International education, effected mainly through the media of national and international conferences.
3. Research into the problems of the university world.

When the last war broke out in Europe in 1939, ISS helped to make possible an agency known as World Student Relief to pool the efforts of student organizations in providing material help to unfortunate students.

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# To Use No "High Pressure"; Personal Contact Of 3,500

The Alberta ISS committee will hold its financial campaign here during the week ending on the fourth of March.

The Local Committee has decided not to conduct a "high-pressure" campaign similar to others that have been held on the campus. Instead, the committee will arrange to have every student contacted personally. Canvassers will make no attempt at high-pressure salesmanship, simply asking students if they wish to contribute. If so, the canvasser will take the contribution.

A financial objective has not been set, according to Lorne Calhoun, committee chairman. The objective is rather to approach everyone. The result will indicate the kind of support for ISS on the Alberta campus. The canvassers will therefore not ask for specific amounts for donations, saying only that the usual sum asked during ISS drives elsewhere is one dollar per student.

Over twenty campus organizations have been approached for about ten canvassers each. And each canvasser will contact between seventeen and eighteen people on the average, thus covering among them the thirty-five hundred Students' Union members.

The staff representatives on the ISS committee are making arrangements for canvassing the University faculty members.

## Wednesdays Mean Travel At Summer Seminar

By Olga Barilko

Scene of the second Canadian International Student Service Seminar was historical Fourteenth Century Bouvigne Castle, in southern Holland, where 120 students from 11 countries and of 17 nationalities met to study, discuss and attempt to solve some of the problems facing students in the world today.

Theme of the six-week seminar was "The Individual and Society," under which came another major topic, "Liberty and Order."

The seminar was planned so that two lectures were given four mornings a week, and each student attended two seminar groups, meeting twice weekly. This left Wednesday open for group travel and the weekends free for individual travel.

Dr. Marcus Long, Dean of the Department of Philosophy at the University of Toronto, headed the professorial staff. Others on the staff included Professor Corry of Queen's Political Economy department and author of "Democratic Government and Politics"; Professor Lower, History professor at Queens and author of "Canada from Colony to Nation"; Professor de Koninck, Laval; Professor Beudon, Law, McGill; Mr. McDonald, Ontario College of Art; Mr. Shea, currently studying for his doctorate in Mass Communications; and Mr. Ralf Turvey, London School of Economics, the only European lecturer.

Professors discussed the theme of the seminar from the point of view of their different fields. The different problems and attitudes were discussed and developed in seminar periods.

Evenings were filled with special discussions and lectures on pertinent problems. Typical of these were

the discussions on Germany, Indonesia, Union of Benelux, A United Europe, Italy and the United Nations. Results of socialized medicine in Britain.

Many of Holland's celebrated musicians were also brought down to the seminar site for evening concerts, as were the groups of players from Delft University who had previously entertained the Canadians with their one act plays on the Volendam.

Wednesdays always proved exciting although exhaustive, for travel was the order of the day.

The first Wednesday the delegates were in Holland they journeyed by chartered busses to Rotterdam famous Dutch harbor. At the city hall an official welcome and luncheon was tendered by the Burgomaster of Rotterdam.

Afternoon found the troupe in Rotterdam's famous Boyman's museum where the works of Rembrandt and other well-known painters were on display. Then a drive to the Hague and the famous beach at Scheveningen and finally to the Canadian Ambassador's home for an official reception and tea-party.

The following Wednesday Amsterdam was the target for the day, and here the delegates were conducted on a tour of her harbour and canals, and then to the Rijks museum, where Rembrandt's "Night Watch" and other famous works are to be seen.

On the return journey the delegates stopped to inspect Holland's oldest University, Leiden. Then on to Scheveningen for a concert by the Hague Symphony orchestra.

A third Wednesday was spent on a boat trip to Zurich Zee, one of the few places in Holland where people

## What's The Score On Scholarships?

Is the ISS an organization for bringing German students to Canada?

Such is a common misconception according to Lorne Calhoun, ISS chairman. In reality, the German scholarship plan was one small part of the total program of Canadian ISS last year. It proved abortive because of the federal ban on the admission of enemy aliens.

There is a scholarship plan again this year. But each ISS committee may decide the country and university from which its scholarship student is to come, if it has enough money, \$1,500, to afford one. Such a student is sixth on Alberta's priority list.

Some universities, like B.C. and Sask., have made a permanent increase in student union fees in order to finance scholarship students each year. The increases were one dollar per student.



OLGA BARILKO

still wear the old traditional Dutch costume.

Although these were some of the interesting and typical aspects of the seminar, probably the most important were the informal group discussions.

In the delegations were men and women representing every branch of the Canadian services, German army and navy men, a Luftwaffe pilot who had lost a leg, a DP from Czechoslovakia, a Dutch girl who had worked in the Dutch underground, and Italians who had suffered defeat in Africa. All met at the second Canadian seminar as young students and were able to discuss freely the things that meant most to them.

It would not be true to say that there was no feeling of hostility ex-



ACROSS THIS TYPICAL Dutch canal is Delft University visited by Canadian students during their travels with the ISS seminar in Holland last summer. In the

foreground are Muriel Lipsey, ISS chairman at University of Manitoba, and Olga Barilko, U of A student. Photo was taken by Alberta student Mary Millar.

## Students Kept Busy En Route To Europe

BY Mary Millar

work, study and travel in Europe.

On July 31st more than 1,450 students from the U.S. and Canada sailed from Quebec aboard the Volendam to spend a summer of

Plans for European visits had been made by many organizations, but it was one particular group that made the trip possible. It was the Netherlands Bureau voor Buitenlandse Studentbetrekkingen (N.B.B.S.), or Dutch office for foreign student relations, which is an extra-curricular activity corresponding to athletic groups international affairs clubs and so forth, on Canadian camps. Each of the ten Dutch Universities has its own international club with its own officers who work with the central office located at the Leiden Club.

Each autumn Dutch students who are interested in making contact with foreign colleagues abroad, and want practical experience in international work go to the N.B.B.S. and offer their spare time to the various projects. Some help with the correspondence to Italy, France, the

pressed towards the Germans at first. But after their first experiences and exchanges of national feeling the air cleared and the delegates were able to meet on common ground.

We bring back no high-sounding phrases or resolutions adopted by the delegates, for there were none. Delegates were given the facts, and the rest was left to the individual delegate.

The second Canadian seminar was an experiment in living.

U.S., Canada and other countries; others help organize work camps or sailing camps; still others prepare the disembarkation of the student ship Volendam or work on the ship's orientation program. In this way, every one of the students has his own job and responsibilities.

These international clubs have achieved much together, an example of which is shown by their first large-scale venture in 1948 when they chartered from the Holland-American Line two small ships, the Kota-Inten and Tabinta to carry American and Canadian students to Europe. After their initial success they were able to secure a much larger ship, the Volendam, and provide their visitors from North America with a more comfortable crossing.

With 1,450 students on board one ship the trip was fraught with activity.

Most important program on the ship was that of orientation which gave the students on board an opportunity to become acquainted with the countries they were going to visit. The staff consisted of Americans, Canadians, and Hollanders, all leaders in their fields. Under the orientation program were five special groups.

(1) Language groups. It was planned to teach language sessions by the army rapid-fire method, consisting of intensive phonograph record studying as well as book-learning. However, someone forgot to place the phonographs on board, so the old fashioned method of foreign language speaking teacher had to be used.

(2) General sessions. These meetings were held every morning, and the plans for the day were explained as well as a short discussion on the topic of the day. Canadians held the spotlight twice on topic of the day.

(3) Discussion groups were held every afternoon and continued the discussions of the morning "topic of the day."

(4) Area meetings were also held every afternoon, and the problems peculiar to a given country were explored.

(5) Group meetings. Since the majority of the students on board were in special groups an hour was set aside each day so that the members could meet each other and discuss common problems that might arise.

Besides these groups, lectures by well-known men on important subjects were also added. These included problems of modern literature, the arts in Europe, effect of the Marshall plan in Europe, and the economic structure of Holland and Benelux.

On the lighter side of the picture was the recreation program which provided, besides the usual shipboard games, folk dancing, singing, bridge tournaments, and bingo. Other main features of this program were the afternoon tea dances and the nightly social dances.

Special parties were continually taking place. The Americans proved gallant hosts to the Canadians as they helped them celebrate July 1, Canada's turn came July 4, when she presented the Americans, in the absence of fireworks, with a birthday cake.

## 25 Students Here To Benefit First

The first priority for the funds raised in the ISS drive at Alberta is \$100 for use on the campus.

According to ISS chairman Calhoun, it is planned to use this money for the benefit of foreign students who are already on the campus. According to The Registrar, there are twenty-five such students here at present.

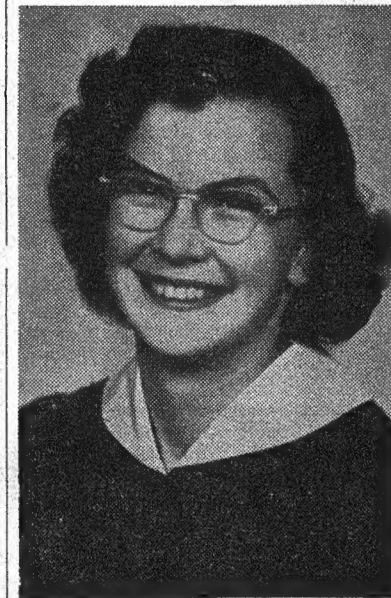
Each year, some of the one thousand foreign students who study in Canadian universities return to their own countries disappointed with what they have seen here. Such students are bad representatives for Canada when they tell their acquaintances about what happened to them in this country.

Much of this disappointment could be avoided with a little time and energy on the part of Canadians. A National Committee for Friendly Relations with Foreign Students is being formed this year by several organizations, of which ISS is one. But it will be some time before it is functioning.

In the meantime, the Alberta committee hopes to do something among the twenty-five foreign students here. It may be only as little as having them for coffee with various groups of Canadians at intervals, or providing some publications in their own languages and a place to read them. Something to make such students feel more at home during their stay in Canada. It is a good investment.

Ideally, of course, the committee would like to see an International House established here, similar to those at Toronto, Chicago, New York. An International House is like a fraternity house for foreign students, where they could room and board as cheaply as possible. A foreign student would live in the same house with other foreign students, and with selected Canadians. There they could find the news in their own languages and English, and browse through some better English literature (including The Gateway—Advt.).

There are people on the campus who have stayed at an International House. They will tell you that it is a worth-while experience.



MARY MILLAR

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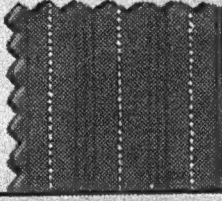
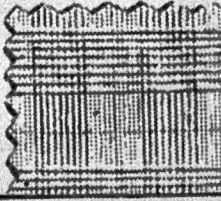
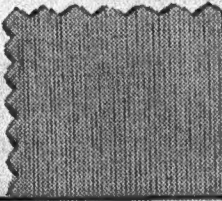
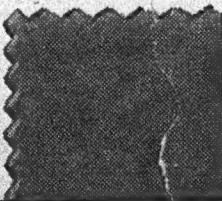
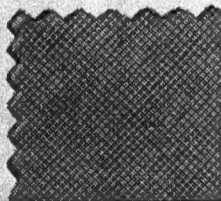
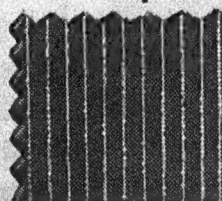
Sharkskins!

Solid Shades!

Pinheads!

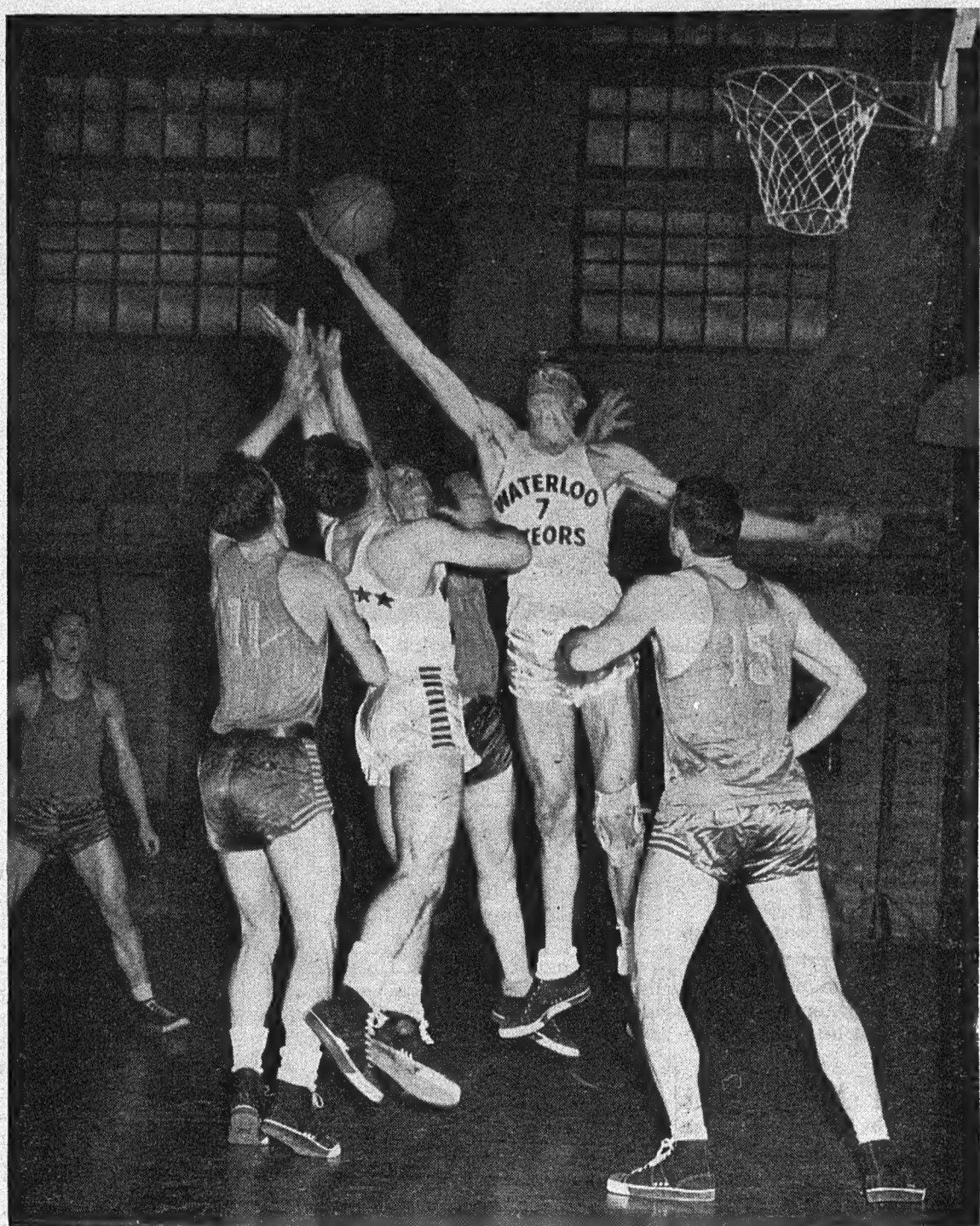
Glen Checks!

Multiple Stripes!



Note LOW PRICE!





**SKYSCRAPERS ARE HARD** to stop as this shot, taken at Tuesday's Bear-Meteor clash testifies. Towering 6ft. 4in., Ed Lutch (7), Meteor centre, snags a rebound here, with Meteor Gord Pierce trying to help out.

Bear Gord MacLachlin (11) and an unidentified teammate attempt to stop Lutch as Jim Macrae (15) and Steve Mendryk (8-Left) are too far away to be of any assistance.

—Photo by Hauck.

## Varsity Bears One Playoff Game Ahead; Second Game Against Meteors Tonight

(Continued from Page 1)  
the score sheet until the final minutes, the score reading 43-23 at the four-minutes-to-go mark.  
Former UBC Thunderbird Reg Clarkson led a Meteor rally in the final minutes, with Don Blue scoring two field baskets, but the over-town cagers could only creep the score up nine points.

Referees called a total of 47 fouls during the cage action, with 20 called against Varsity and Meteors collecting 27.

Varsity's Gord McLaughlin and Ole Neilson left the action early in the first frame via the five-personal foul route, McLaughlin dropping out at the nine minutes played mark, and Neilson following four minutes later. Meteors Hobey Clark and Reg Clarkson were also sidelined the same way, but late in the game.

The eye-opener of the double-header saw YMCA Toilers outrun

Sparling-Davis by a 50-27 count. The better-conditioned Toilers literally ran the Pipe-layers into the floor in the last half of the second frame, as the Sparling-Davis crew stayed in contention until that time.

### LINEUPS

**Varsity:** Williams (7), Mayson, Pilling, Laureshan, Dinkel, Mendryk (9), Neilson (4), Anderson (6), MacLachlin (5), Macrae (10), Teskey (3). Total 44.

**METEORS:** Pearce (2), Kruger, Whalen (2), Clark, Milne (4), Stockwell (2), Clarkson (8), Blue (8), Lucht (6). Total 32.

**YMCA:** Atkinson (10), Savage (4), Cubitt (8), Welline, Richards (2), Chobotuk (4), Woodman (12), Marton (6), Loucks (2), Drever, Morrison (2). Total 50.

**SPARLING:** Goloubef (5), Danylowich (6), Villett, Mayson (5), Polonuk (5), Bohonus, Collins (2), Mal-kowich (4). Total 27.

## Kappa Sigs Take Volleyball Title

Kappa Sigs defeated the XYZ entry in Varsity Gym last Monday night to win the Intramural Volleyball title, in an exciting final match. Big gun for the victorious Kappa Sig crew was all-round sportsman Costa Cryssanthou.

Intramural basketball playoffs will begin soon. Final league standings will depend upon the results of two games remaining to be played, but likely finalists appear to be Kappa Sigs A DU "B", Ruffies and the Co-op entry.

### FOUND

A Waterman's fountain pen, red-brown barrel with silver top. On the residence sidewalk, about fifty feet south of Pembina, about 2:15 p.m. Saturday. Loser apply at Gateway office.

### FOUND

A double string of pearls. Contact Tom Jackson, 32803.

# Stage Elimination Assault At Varsity Gym Saturday

## Interfaculty Hockey Finals Now Underway

Interfaculty hockey playoffs got under way Thursday night with six teams participating. Entered in the playoff are Ag, Eng 2, Law, Pharm-Dents, Educ, and Eng 1.

Playoff schedule is as follows:

**Saturday, Feb. 18—**  
Ags vs Eng 2; Law vs Pharm-Dents.

**Monday, Feb. 20—**  
Educ vs. winner of Ag-Eng 2 (league 1 final); Eng 1 vs. winner of Law, Pharm-Dents (league 2 final).

**Tuesday, Feb. 21—**  
Final games in above series. Finals to declare interfac hockey champs will be played following the completion of the above series. Winners of leagues 1 and 2 will meet in the finals.

## 14 Boxing, Wrestling Bouts Slated For Promising Card

Annual boxing and wrestling eliminations will be held Saturday night at 8:00 p.m. in Varsity Gym.

Seven boxing and seven wrestling bouts will be on tap, and results will determine Alberta's representatives in the Assault-at-Arms competition with the University of Saskatchewan to be held here March 4.

Plenty of action should be forthcoming as the two clubs put on their annual show, with several crowd-pleasers from former years featured on the card.

Top performer of past years on the card is three-time WCIAU light-heavyweight boxing champ Ed French, who is scheduled to meet boxing coach Arnold Holmes in what promises to be one of the evening's highlights.

Two other members of last year's U of A representatives in the Assault-at-Arms will also be in action Saturday night. Bill Howson, middleweight and Doug Jones, lightweight, are the two pugilists. Other bouts on the program which promise to be interesting are the

heavyweight boxing contest pitting colorful Costa Cryssanthou and Sten Berg, and the contest between grapplers Joe Gurba and Russ Cogli.

Third man in the ring for the fistcuff events will be Wally Beaumont, overtown lawyer, with judges Roy Haliburton and Alex Wynny-chuk counting the points.

Wrestling referee will be Leo Magril, with Ted Smith and Dr. Lee Dodds judging the bone benders.

Wrestling club officials are still looking for a 125-pounder to represent Alberta in the Assault-at-Arms. Any prospective applicants will be given an intensive short course in the art of bone bending to prepare them for the Assault and the series of grunt-and-groan exhibitions set for March 11 at Western Washington University at Pullman, Washington. Complete list of events follows:

### Wrestling

Sets Miyashita vs. Geo. McNeil; Dick Disturnal vs. Mike Silek; Joe Gurba vs. Russ Cogliand; Jim Streeter vs. Alex Romaniuk; Eddie McCosham vs. Larry Darling; Warner Loran vs. Herman Dorin; Ben Oliver vs. Mike Sysh.

### Boxing

Richard Davies vs. Doug Jones; Pete Oluk vs. Jerry Moffat; Arnold Holmes vs. Ed. French; Vladimir Salyzyn vs. Lief Stolee; Randall Murray vs. Fred Thiess; Bill Howson vs. Frank Leadley; Sten Berg vs. Costa Cryssanthou.

## Basketball Schedule

Interfaculty basketball schedule is nearing completion. Play in the regular schedule continues until early March when playoffs will begin.

Top four teams in the loop will meet in the playoffs. In case of ties in the final league standings, teams will meet in a sudden-death game to determine the playoff contestants. Schedule for the remainder of the month follows:

**Saturday, Feb. 18—**

1:00—Arts-Eng 1.

2:00—Theo-Eng 2.

**Monday, Feb. 20—**

(Tentative, depending on availability of gym which may be in use by senior basketball teams.)

7:00—Eng 2-Arts.

8:00—Ag 2-Pharm.

9:00—Comm-Eng 1.

10:00—Theo-Law.

**Monday, Feb. 27—**

7:00—Pharm-Eng 1.

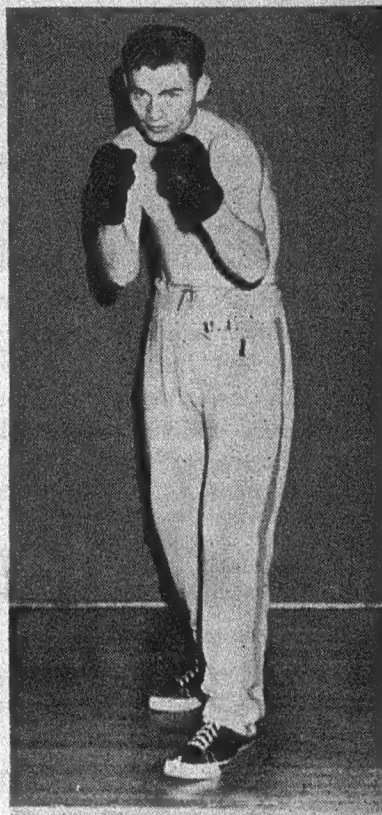
8:00—Ag-Eng 2.

9:00—Dents-Ag 2.

10:00—Theo-Ed.

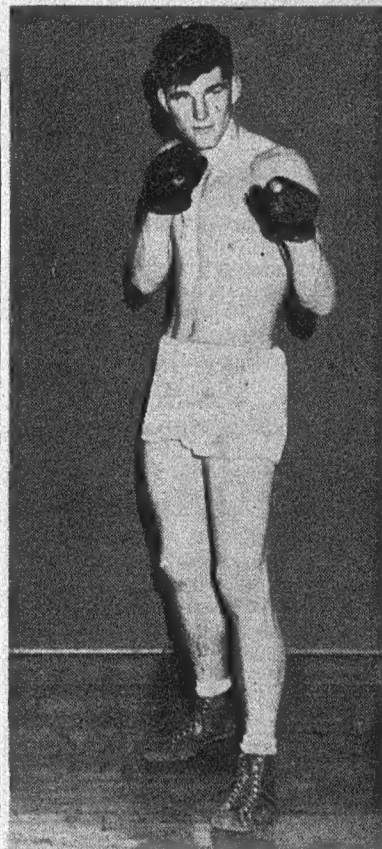
Two games remain to be scheduled: Commerce-Dents and Med-Ag 1.

## Fisticuffers



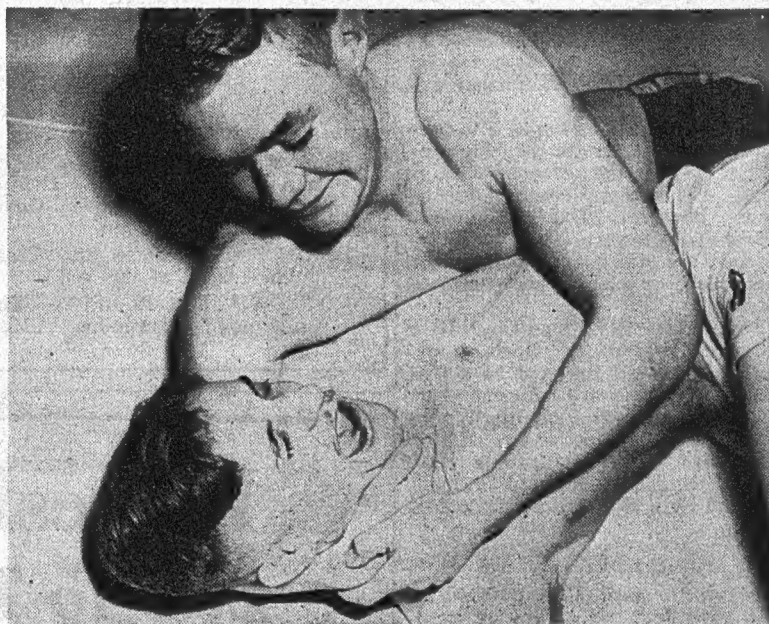
**ED FRENCH**

... triple champ



**BILL HOWSON**

... veteran middleweight



**WRESTLING ACTION**

... ouch!

—Photo by Ross Garrison

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**GREEN AND GOLD** Sports Reviewers are Jim Redmond, Sports Editor of the Friday Gateway, and Shirley Stinson, who handles the co-ed sports chores. Also assisting on the female side is Ollie Barilko. Green and Gold Sports Review is broadcast at 6:45 p.m. every Thursday.



**CALLING HOME** co-emcee is Frank Miklos who, with Everett McCrimmon, handles Sunday afternoon (4:30 p.m.) interview show. Students send messages and dedicate records to relatives at home.



**TECHNICAL OPERATORS** who handle University Radio Club evening broadcasts from Hut H are Verne Trevoy, left, and Ray Miller. Trevoy also handles remotes, operating special actuality broadcasts of hockey and basketball games. Latter operation known as "riding the gain" as operator watches volume level of cheering crowds and play-by-play announcers.



**CAMPUS REPORT** features Dave McDonald, Pauline Sutermeister, and John Boras (left to right), who cover the news on the campus every Wednesday night at 6:45 p.m. Program has additional feature, a weekly guest also being interviewed by one of the three announcers.

—Photos by Calhoun

## Weekly Broadcasts Featured By University Radio Club

### Six Programs Beamed From Campus Studios

By Dave MacDonald

Six weekly broadcasts and numerous special features form the main accomplishment of the Radio Society this year.

These programs and the other Radio Club activities have been, according to President Steve Sears, "campus-wide in scope."

"Through the medium of these programs, the 53-odd members of the Radio Club have offered invaluable publicity to the activities of other organizations and clubs on the campus, both in announcing coming events and in giving reports on the functions once they have become news," Sears stated.

**NEWS REPORT**  
The club prexy outlined this point further.

First, for news publicity, he explained, is the Wednesday night varsity newscast. Heard at 6:45, the quarter-hour this year has been called "Campus Report." In previous years it was known as "Gateway News." David McDonald, one of the radio reporters, explained that since the show operated distinctly separate from Gateway affiliation this year, the name was changed to avoid "misrepresentation."

"We have tried to inject a little personal news and views into our scripts, and at the very least we've never used Gateway material without changing the wording," he went on to say. Two other students, John Boras and Pauline Sutermeister, are co-workers with Dave MacDonald in presenting "Campus Report" to the

students.  
"A further publicity feature, which has been the policy of Campus Report, Green and Gold Sports Review, and the Calling Home show, has been the interview of at least one special guest on each weekly program. These special guests are either an executive of another club, a member of the faculty, or someone in the field of athletics."

Among the many guests on Campus Report have been prominent campus personalities like Gerry Watkins, Lorne Calhoun, Irene Bowerman, Jo Pilcher, Jack Mahony, Al Norem and Tevie Miller.

#### SPORTS REVIEW

Sports is the big news on Thursday nights. Sportscaster Jim Redmond along with a female reporter has carried seventeen weeks of program in dealing with campus-wide athletic events. Before Christmas the co-ed was Sheila McGugan, and since then Ollie Barilko has followed the Pandas and other women's teams to report their progress over "Green and Gold Sports."

Redmond is especially proud of his show's theme. "Listen to us next week," he told your reporter.

"Exactly at 6:45 a trumpet will blow a racetrack fanfare, the galloping theme will start, and we're off!"

#### CALLING HOME

Other publicity feature is heard at 4:30 Sundays. At that time emcees Everett McCrimmon and Frank Miklos present "Calling Home." This is the only half-hour Radio Society show. More than a publicity feature, "Calling Home" gives any student the chance to send his greetings home to his family and friends. It is also a semi-musical program, as each guest dedicates a popular recorded hit.

Most of the student announcers in the Radio Club are heard on these three broadcasts. This section of the club, with sixteen adherents, includes three experienced technical operators who handle all university programs from Hut H. They are Norm Cooke, Verne Trevoy and Ray Miller.

#### DRAMA ON THE AIR

Writers' Group of the Radio Society has at various times handled scripts of most of these programs. Under Alice Polly's chairmanship, the writers have learned the technique of scriptwriting, with the aid of Miss Betty Bothwell, former executives of the club.

One of the writer's hopes is to present a program-length play for presentation by the Drama Group. Until this project reaches fulfillment, however, Dave Newman's actors—with several stage stars included—are sticking to well-known radio plays or adaptations of famous stories.

First came "Christmas Day in the Morning," a comedy which unfortunately showed the rust of a first attempt. As more dramas are staged, though, the quality of the productions is improving. Latest show has been the famous short story, "The Sire de Maletroit's Door," adapted by a city writer, Helen McMillan.

#### FOR MUSIC LOVERS

Regular musical presentations have also been featured. Tuesday evening there is the recorded session with Cliff Hergott at the Campus Key-board.

A half-hour is reserved on Friday nights for more classical talent, but so far co-ordination of musicians has prevented many airings of this type of show. To date at least twelve different artists have been featured.

Finally, the Bowerman sisters—Eleanor and Irene—should be mentioned. They present Sunday Song in affiliation with the Radio Society. Eleanor is a well-known city vocalist.

"Campus-wide"? We'd say so.

## DAY-LIGHT

Before delving too deeply into the talk emanating from Tuck, Caf and the Arts rotunda, an explanation: the title of this column is entirely the work of the powers-that-be in The Gateway office.

\* \* \* \*

What sort of person are you? Are you taking the right courses? Are you going out with the right girl? Are you looking for the right girl?

If you want the answers to these questions don't ask your best friend; latch on to one of the psychology tests circulating on the campus during the past few days. That is of you dare find out the truth.

Above all, don't wait to find out for yourself; accidents do happen.

## Theatre Directory

### ODEON THEATRES

RIALTO—Feb. 17 to 20, "Meet the Killer," with Abbott and Costello.

VARSCONA—Feb. 18 to 24, "Tight Little Island."

AVENUE—Feb. 18 to 21, "Family Honeymoon," with C. Colbert and F. MacMurray, and "Tarzan and the Huntress," with J. Weismuller.

ROXY—Feb. 18 to 21, "Sorrowful Jones," with Bob Hope, and "Wreck of the Hesperus" with Willard Parker.

### FAMOUS PLAYERS

CAPITOL—Feb. 17 to 23, "The Heiress," starring Olivia DeHavilland and Montgomery Clift.

EMPRESS—Thursday, Feb. 16, for an indefinite period, "Samson and Delilah," Cecil B. DeMille's masterpiece, starring Hedy Lemarr, Victor Mature, George Saunders, Angela Lansbury and Henry Wilcoxon.

STRAND—Feb. 20 to 22, "Crash Dive," with Tyrone Powers. Added, "Call of the Wild."

GARNEAU—Feb. 19 and 20, "The Great Lover," with Bob Hope and Rhonda Fleming. Added featurettes.

## Sports, Culture Highlights On CKUA Radio Shows

"And now we take you to the Varsity Rink . . ."  
" . . . to Convocation Hall, where . . ."  
" . . . for a performance of the University . . ."

From the overtown studios of CKUA the announcer spouts these magic words, and student announcers and operators take over. Special events: a service of the Radio Society.

Hockey games, basketball games, musical club concerts, Mixed Chorus performances, dance bands—all from the varsity campus—are publicized throughout the province by this energetic student organization.

First attempt at this sort of thing this session was Norm Cooke's Sun-

### Plans Under Way To Sell CKUA

This may be the last year of the Radio Society.

Last weekend Hon. D. B. MacMillan, provincial minister of public works, announced that CKUA is to be sold within a year.

Reports so far have been confusing, and as yet the minister has made no definite statement as to the University's position in the matter. The station's license had been held since Nov. 4, 1927, by the University. Since 1945 CKUA has been operated by the Alberta Government Telephones.

The government expects bids from about fifteen concerns, among whom may be Walter Blake, at present manager of the station.  
What the Radio Society plans to do if the station, or even its equipment, is sold has not been announced. One possibility is that arrangements could be made for programs on other overtown stations. This would be very inconvenient, and as one member of the Radio Society put it, "all the faculty broadcasts will be off the air, too. That would be a real tragedy to many people in the province."

day night broadcasts from Con Hall, where pianists, violinists, vocalists and other musicians were taking part in the Musical Club concerts.

Then the field of interest shifted to sports. Green and Gold Sports Reviewer Jim Redmond has to date given play-by-play accounts of three Varsity Golden Bears-Saskatchewan Huskies intercollegiate hockey contests. In-between-period commentary and chatter has been handled by Everett McCrimmon and Gateway Managing Editor Don Matheson.

Hundreds of sports fans—students and otherwise—have listened to these broadcasts, and have expressed their satisfaction over the high quality of the puck-casts. Even Art Ward, maestro of overtown senior hockey babblers, has complimented the Radio Clubbers on these features.

Next the interest in actuality programs swung back to more cultural aspects as David McDonald, Verne Trevoy and Norm Cooke handled a half-hour excerpt from one of this year's Mixed Chorus concerts. Bill Kelly was heard with his fellows all over the province, undoubtedly with as much applause as was given by the audiences in Con Hall.

Music was again the keynote as a live broadcast was made from the scene of the Engineers' Ball. Until disaster struck. Some ungrateful beermen cut the wire from mike to station right during the program. Said operator Cooke: "The skunks." Coming up next are more sports specials, so numerous that they require careful enumeration: Monday night it's basketball, if there is a third playoff game between Golden Bears and Meteors. Friday night intercollegiate basketball against Saskatchewan (Redmond and Matheson doing play-by-play). Saturday afternoon, Bear-Huskie hockey, and Saturday night more basketball. A full schedule.

Be sure to tune in if you just can't turn out to see all these games. You'll like it either way.  
More special features in the future? "You bet," say campus radio enthusiasts.

## Refresh... Add Zest To The Hour



**Egbert says** "Now I know where 'Fine Arts I' go for lectures"

Egbert can't see why anyone prefers Bebop to Bartok or juke joints to music appreciation lectures. But the one thing he does understand has bothered everyone from Palestrina to Prokofieff—money management.

For the past four years he's been learning "Practical Economics" at "MY BANK". Now he shoves away those shekels in his B of M savings account with metronome monotony—he's got the problem of smooth running finances down to a fine art.

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